Corporate Post Rourn licensing team 12 2 MAY 2017 Licensing Team Folkestone **Shepway District Council** Hythe & Romney Marsh **Civic Centre** Castle Hill Avenue Shepway District Council Folkestone Kent CT20 2QY Telephone: 01303 853526/3407 way.gov.ul Application to vary a premises licence under the Licensing Act 2003 PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records. CINQUE PORTS ARMS **I/We** (Insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below Premises licence number SHEPOO 284 05 Part 1 - Premises Details Postal address of premises or, if none, ordnance survey map reference or description CINQUE PORTS ARMS HIGH STREET ١ NEW NOMMEY TN28 8BU Post code Post town KENT 01797 361894 Telephone number at premises (if any) £ Non-domestic rateable value of premises Part 2 - Applicant details Daytime contact 07939 836083 telephone number E-mail address (optional) Kenin STOP ME-CON Current postal address if different from premises ABOVE AS address Postcode Post Town 1

### Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Pro	vision of regulated entertainment	Please tick yes
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
C)	indoor sporting events (if ticking yes, fill in box C)	180 M
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	1 A A
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Pro	vision of entertainment facilities:	
i)	making music (if ticking yes, fill in box I)	
j)	dancing (if ticking yes, fill in box J)	
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	
Pro	vision of late night refreshment (if ticking yes, fill in box L)	
Sal	e by retail of alcohol (if ticking yes, fill in box M)	

In all cases complete boxes N, O and P

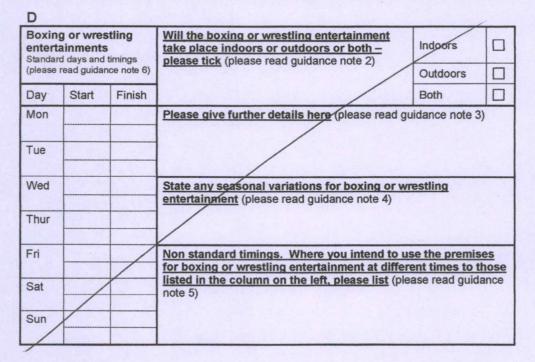
Part 3 - Variat	
Do you want ti	Please tick yes Please tick yes
lf not do you w	vant the variation to take effect from
Please descri	be briefly the nature of the proposed variation (Please see guidance note 1)
THE CI	NAVE PONTS ARMS HAS EXTENDED 175
LICENCO	D FLOOR SPACE.
VARIAT	ionse-
	- HOME ADDRESS FOR PREMISES LICENCE HOLDERS.
	- INCREASE CAPACITY TO X350
	- INCREASED FLOOR SPACE + BAR AREA
	- LIVE MUSIC ON SUNDAY + BANK HOUDAYS

	rd days and read guida		Will the performance of a play take place indoors or outdoors or both – please tick	Indoors	
(piease	reau guida	lice note o)	(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance note 3	5)
Tue					
Wed			State any seasonal variations for performing guidance note 4)	<b>plays</b> (please	read
				<u>ı plays</u> (please	read
Thur			guidance note 4) Non standard timings. Where you intend to for the performance of plays at different time	use the premis	ed in
Wed Thur Fri Sat			guidance note 4) Non standard timings. Where you intend to	use the premis	ed in



	d days and		Will the exhibition of films take place indoors or outdoors or both – please tick (please read	Indoors	
(please	read guidar	nce note 6)	guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details bere (please read gu	idance note 3	3)
Tue					
Wed			State any seasonal variations for the exhibition read guidance note 4)	n of films (pl	ease
Thur					
Fri			Non standard timings. Where you intend to us for the exhibition of films at different times to	those listed	
Sat	/		column on the left, please list (please read guid	lance note 5)	
Sun	1				

Standar	r sporting rd days and read guida		Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in
Fri		/	the column on the left, please list (please read guidance note 5)
Sat		T	
Sun			



		ce note 6)	indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	Ø
			(,	Outdoors	
Day	Start	Finish		Both	
Mon		/	Please give further details here (please read gu		
Tue	1	//	We would like to add surr		
	/	/	for the occasional live mus	sic Gige	-
Wed	/	/	State any seasonal variations for the performa (please read guidance note 4)	nce of live m	usic
Thur	1		accasional Bank Holid	a u's	
	/	/	mensional surve hould	ngs	
Fri	20.00	23.00	Non standard timings. Where you intend to us for the performance of live music at different ti	imes to those	
Sat	20.00	23.00	listed in the column on the left, please list (plean note 5)	ase read guida	ince
Sun	13.00	17.00	NONE.		
Standard (please r	ded music d days and t read guidanc	imings	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the playing of (please read guidance note 4)	f recorded mu	usic
Thur					
mur			the second se		
Fri			Non standard timings. Where you intend to us for the playing of recorded music at different ti	mes to those	
			Non standard timings. Where you intend to us for the playing of recorded music at different ti listed in the column on the left, please list (plea note 5)	mes to those	

dance	mances d days and read guidan	timings	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	6
Day	Start	Finish		Both	片
Mon	Otart	THION	Please give further details here (please read gu		-
Tue					,
Wed			State any seasonal variations for the performation (please read guidance note 4)	ance of dance	2
Thur					
Fri		/	Non standard timings. Where you intend to us for the performance of dance at different times	s to those list	ted in
Sat	/		the column on the left, please list (please read	guidance note	e 5)
Sun					
Sun					
/					
H Anyth descri falling (g) Standar	ing of a s ption to t within (e	hat ), (f) or timings	Please give a description of the type of enterta	ainment you	will
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H Anyth descri falling (g) Standard (please Day	ption to t within (e d days and t read guidan	hat ), (f) or timings ce note 6)	be providing Will this entertainment take place indoors or outdoors or both – please tick (please read		will
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for m Standa	sion of fa aking mu rd days and read guidar	sic timings	Please give a description of the facilities for will be providing	making music	You
			Will the facilities for making music be	Indoors	
	ales terr		indoors or outdoors or both - please tick	Outdoors	
Day	Start	Finish	(please read guidance note 2)	Both	
Mon			Please give further details here (please read g	guidance note 3	3)
Tue					
Wed			State any seasonal variations for the provision making music (please read guidance note 4)	on of facilities	for
Thur					
Fri		/	Non standard timings. Where you intend to us for provision of facilities for making music at	different time	s to
Sat		/	those listed in the column on the left, please	list (please rea	d
			guidance note 5)		
Sun	/		guidance note 5)		
J Provis for da	sion of fa		Will the facilities for dancing be indoors or outdoors or both – please tick	Indoors	日
J Provis for da Standa		timings	Will the facilities for dancing be indoors or	Indoors	
J Provis for da Standau (please	ncing rd days and	timings	Will the facilities for dancing be indoors or outdoors or both – please tick	Indoors Outdoors Both	ill be
J Provis for da Standal (please Day	ncing rd days and read guidar	timings nce note 6)	Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)         Please give a description of the facilities for other set of the facilities for the facilities f	Indoors Outdoors Both dancing you w	
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J Provis for da Standa (please Day Mon Tue	ncing rd days and read guidar	timings nce note 6)	Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)         Please give a description of the facilities for oproviding	Indoors Outdoors Both dancing you w	)
J Provis for da Standar (please Day Mon Tue Wed	ncing rd days and read guidar	timings nce note 6)	Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)         Please give a description of the facilities for oproviding         Please give further details here (please read gesting)         State any seasonal variations for providing details	Indoors Outdoors Both dancing you w	)
J Provis for da Standa (please Day Mon Tue Wed Thur	ncing rd days and read guidar	timings nce note 6)	Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)         Please give a description of the facilities for oproviding         Please give further details here (please read guidance note 4)         State any seasonal variations for providing d (please read guidance note 4)         Non standard timings. Where you intend to u for the provision of facilities for dancing enter	Indoors Outdoors Both dancing you w guidance note 3 ancing facilities use the premisertainment at	) 25 25
for da Standa	ncing rd days and read guidar	timings nce note 6)	Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)         Please give a description of the facilities for oproviding         Please give further details here (please read guidance note 4)         State any seasonal variations for providing d (please read guidance note 4)         Non standard timings. Where you intend to upper standard timings.	Indoors Outdoors Both dancing you w guidance note 3 ancing facilities use the premisertainment at	) 25 25

Thur

Fri

Sat

Sun

for en simila that fa Standar	sion of fa tertainme r descrip alling with rd days and read guidar	ent of a tion to nin i or j timings	Please give a description of the type of entert you will be providing	ainment facili	ty/
Day	Start	Finish	Will the entertainment facility be indoors or	Indoors	
Mon			outdoors or both – please tick (please fead guidance note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read gi	uidance note 3	)
Wed					
Thur			State any seasonal variations for the provisio entertainment of a similar description to that		
Fri			(please read guidance note 4)		
Sat	-		Non standard timings. Where you intend to use the prei provision of facilities for entertainment of a similar deso within i or i at different times to those listed in the colum list (please read guidance note 5)	ription to that fal	
Sun			TEL (please read guidance note 5)		
L					
	ight refre		Will the provision of late night refreshment	Indoors	
	d days and read guidan		take place indoors or outdoors or both please tick (please read guidance note 2)	Outdoors	
Day	Start	Finish	preude tier (prease read guidance note 2)	Both	
Mon			Please give further details here (please read gu	uidance note 3)	
Tue					

9

guidance note 5)

refreshment (please read guidance note 4)

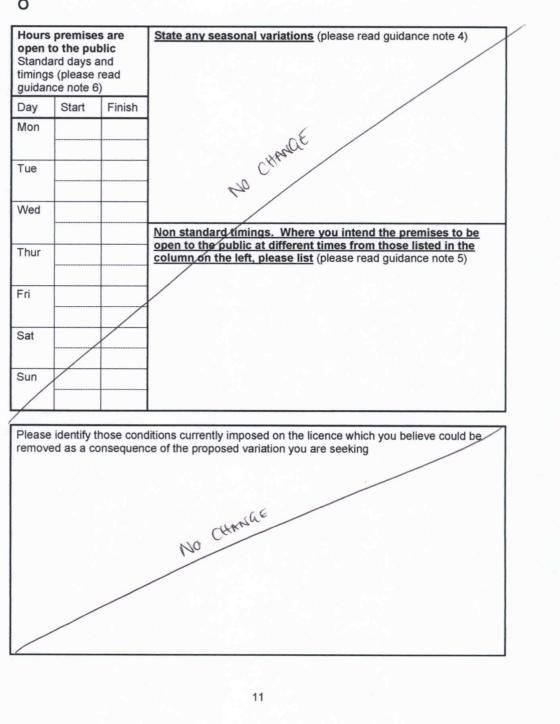
Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read

Standar	y of alcol rd days and read guidar	timings	Will the supply of alcohol be for consumption (Please tick box)	On the premises
			(please read guidance note 7)	Off the premises
Day	Start	Finish		Both
Mon			State any seasonal variations for the su read guidance note 4)	pply of alcohol (please
Tue			NO CHANGE	
Wed				
, and the second			No	
			Non standard timings. Where you inten for the supply of alcohol at different tim	es to those listed in the
Thur			Non standard timings. Where you inten	es to those listed in the
Thur Fri Sat			Non standard timings. Where you inten for the supply of alcohol at different tim	es to those listed in the

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NONE



		Please tick yes
	losed the premises licence	
<ul> <li>I have enc</li> </ul>	losed the relevant part of the premises licence	
If <u>y</u> ou have not t part of it, below	ticked one of these boxes please fill in reasons for not in	ncluding the licence, or
Reasons why I h	have failed to enclose the premises licence or relevant	part of premises lieence
	N/A.	

#### M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General - all four licensing objectives (b, c, d and e) (please read guidance note 9)

The prevention of Crime and Disorder The protection of Public Safety The prevention of Nuisance

The protection of Children from Harm

### b) The prevention of crime and disorder

Full CCTV System is installed inside and outside of premise, and is fully monitored by central control room. Storage of CCTV images is kept for 60 days. All staff trained to only sell alcohol to persons over 21 years of age. Authorized/approved forms of ID will be requested when necessary - Photo card PASS scheme, Photo card drivers license and Passport.

#### c) Public safety

CCTV Installed. Premise is well lit inside and outside. Two fire exits kept clear at all times. First aid kits on site. A member of staff trained in first aid always on site. Full public liability insurance held.

d) The prevention of public nuisance

Nuisance: Alcohol to only be sold to persons over the age of 21 years. Signage erected requesting that patrons leave the premise in a quiet and orderly manner with respect to the neighbor's

e) The protection of children from harm

Alcohol sold to over 21's. Any person under the age of 16 years to be accompanied by an adult.

• I have mad	Please tick ye
	e or enclosed payment of the fee
	re applicable
<ul> <li>I understan</li> </ul>	d that I must now advertise my application
	osed the premises licence or relevant part of it or explanation
<ul> <li>I understand be rejected</li> </ul>	d that if I do not comply with the above requirements my application will
STANDARD SC	CE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE ALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A IENT IN OR IN CONNECTION WITH THIS APPLICATION
Part 5 - Signatu	res (please read guidance note 10)
other duly auth	plicant (the current premises licence holder) or applicant's solicitor or prised agent (please read guidance note 11). If signing on behalf of the e state in what capacity.
Signature	AMI )
Date	15.5.17
Capacity	DPS
premises licent read guidance no	ises licence is jointly held signature of 2nd applicant (the current e holder) or 2nd applicant's solicitor or other authorised agent (please ote12). If signing on behalf of the applicant please state in what capacity.
Signature	
Signature Date	
Date Capacity Contact name (with this application	where not previously given) and address for correspondence associated ation (please read guidance note 13) A $A$ $A$ $A$ $A$ $A$ $A$ $A$ $A$ $A$
Date Capacity Contact name (with this application Let Post town	ation (please read guidance note 13) LVIN G. bba S Q Addhess Post code
Date Capacity Contact name (with this application Lee Post town Telephone num	ation (please read guidance note 13) LVIN G. bba S Q Addhess Post code

#### **Notes for Guidance**

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

- Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.

